



-----

**II QUESITO**

Underline the relationship between the colonists and the natives in some of the most representative literary works from Queen Elizabeth I to Queen Victoria.

-----

-----

-----

-----

-----

-----

-----

-----

-----

-----









## **II QUESITO**

**Quali sono i tre momenti fondamentali attraverso i quali si attua secondo Hegel l'Eticità?**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

## **III QUESITO**

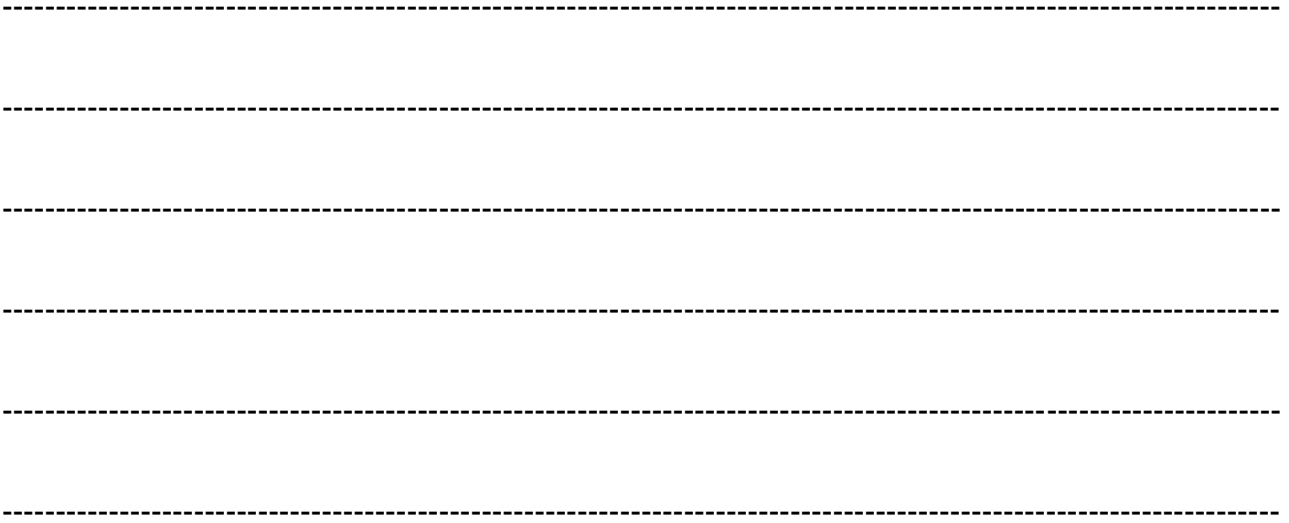
**Cosa intende Hegel per dialettica e come si differenzia a questo proposito da Kant?**

---

---

---

---







## II QUESITO

Descrivi il comportamento di una particella carica immersa in un campo magnetico uniforme e confrontalo con quello di una particella carica immersa in un campo elettrico uniforme

---

---

---

---

---

---

---

---

---

---

---

---



**II QUESITO:** Analogie tra condensatore piano e solenoide ideale

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

1) **III QUESITO:** Legge di Lenz e conservazione dell'energia

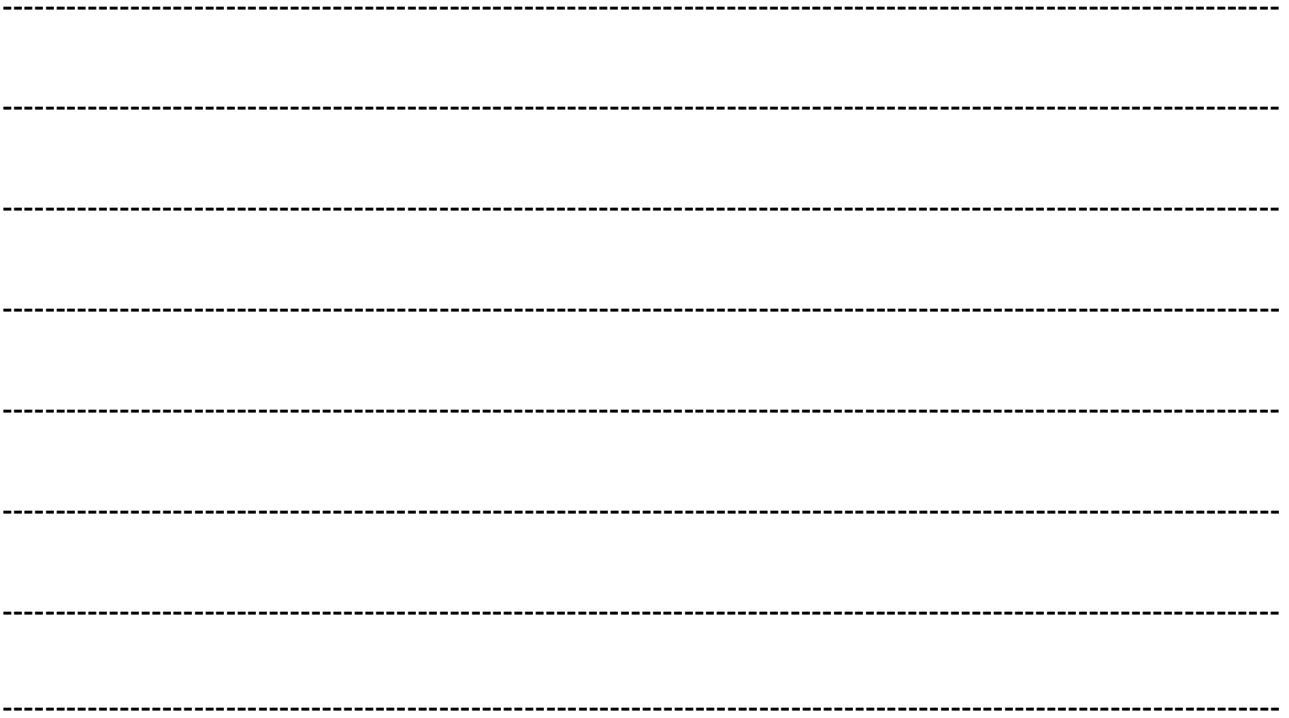
---

---

---

---

---





-----  
**II QUESITO:** 2. Referring to *Eveline*, a short story from *Dubliners* (1914) by J. Joyce, give a definition of epiphany and explain its importance for the development of the narration.

-----  
**III QUESITO:**

*If I should die, think only this of me;*

*That there's some corner of a foreign field*

*That is forever England.*

*(R. Brooke, The Soldier, 1914)*

*....the old lie: Dulce et decorum est*

*Pro patria mori.*

*(W. Owen, Dulce et Decorum est, 1918)*







**II QUESITO:** Disegnare schematicamente una fossa tettonica, indicarne le componenti, spiegarne l'origine e la morfologia.

A series of ten horizontal dashed lines provided for drawing a schematic of a tectonic trench.



